



Course Title: ELA 6

Content Area: English Language Arts

Grade Level: 6

Scope and Sequence

Unit or Topic	Priority Standards Addressed	Supporting Standards Addressed	Assessment Anchors (N/A for Grades K-2)	Assessment Tools	Scaffolding Strategies (Interventions, Special Education)	Resources & Materials
Characters Who Change and Grow: Personal growth; formative life events	1. RL.6.1 2. RL.6.3 3. RI.6.1 4. RI.6.3 5. W.6.2 6. L.6.2 7. L.6.6 1. CC.1.3.6.B 2. CC.1.3.6.C 3. CC.1.2.6.B 4. CC.1.2.6.C 5. CC.1.4.6.C CC.1.4.6.D CC.1.4.6.E 6. CC.1.4.6.F 7. CC.1.3.6.J	1. SL.6.1 1. CC.1.5.6.A	1. E06.A-K.1.1.1 2. E06.A-K.1.1.3 3. E06.B-K.1.1.1 4. E06.B-K.1.1.3 5. E06.C.1.2.2 E06.C.1.2.3 E06.C.1.2.6 E06.E.1.1.1 E06.E.1.1.3 E06.E.1.1.6 E06.D.2.1.1 E06.D.2.1.2 E06.D.2.1.3 E06.D.2.1.4 E06.D.2.1.5 E06.E.1.1.4 E06.E.1.1.5 6. E06.D.1.1.1 E06.D.1.1.2	<ul style="list-style-type: none"> ● Independent Practice at the end of each story – multiple choice and short response ● 1 Literary Analysis Essay ● 1 Narrative Prompt ● Vocab Quiz 	Supplemental Texts: <ul style="list-style-type: none"> ● “Stray” by Cynthia Rylant (Short Story) – 600L ● “Shells” by Cynthia Rylant (Short Story) – 650L ● “What Do Fish Have to Do With Anything?” by Avi (Short Story) – 590L ● “Marble Champ” by Gary Soto (Short Story) – 850L Interventions	Literary <ul style="list-style-type: none"> ● “The Medicine Bag” by Virginia Driving Hawk Sneve (Short Story) – 830L ● “Raymond’s Run” by Cade Bambara (Short Story) – 1200L ● “The Scholarship Jacket” by Marta Salinas (Short Story) – 750L

			E06.D.1.1.3 E06.D.1.1.4 E06.D.1.1.5 E06.D.1.1.6 E06.D.1.1.7 E06.D.1.1.8 E06.D.1.2.1 E06.D.1.2.2 E06.D.1.2.3 7. E06.A-V.4.1.1 E06.A-V.4.1.2			Informational <ul style="list-style-type: none"> • “Do People Really Change?” by Jessica McBirney – 890L
Failure and Success: Resilience; the importance of failure in success	1. RL.6.1 2. RL.6.2 3. RL.6.3 4. RI.6.2 5. W.6.2 6. L.6.6 1. CC.1.3.6.B 2. CC.1.3.6.A 3. CC.1.3.6.C 4. CC.1.2.6.A 5. CC.1.4.6.C CC.1.4.6.D CC.1.4.6.E 6. CC.1.3.6.J 7. CC.1.3.6.D 8. CC.1.3.6.H	1. RL.6.4 2. SL.6.1 3. L.6.1 1. CC.1.3.6.F 2. CC.1.5.6.A 3. CC.1.4.6.F	1. E06.A-K.1.1.1 2. E06.A-K.1.1.2 3. E06.A-K.1.1.3 4. E06.B-K.1.1.2 5. E06.C.1.2.2 E06.E.1.1.2 E06.C.1.2.1 E06.C.1.2.3 E06.C.1.2.6 E06.E.1.1.1 E06.1.1.3 E06.E.1.1.6 E06.C.1.2.4 E06.C.1.2.5 E06.D.2.1.1 E06D.2.1.2 E06.D.2.1.3 E06.D.2.1.4 E06.D.2.1.5 E06.E.1.1.4 E06.E.1.1.5	<ul style="list-style-type: none"> • Independent Practice at the end of each story – multiple choice and short response • 1 Literary Analysis Essay • 1 Narrative Prompt • Vocab Quiz 	Supplemental Texts: <ul style="list-style-type: none"> • “Drying Out” by Cynthia Rylant – 810L • “Cultivate Resilience: How to Get Back on the Horse” by Rebecca Zucker – 1010 L (Informational) • “The Challenge” by Gary Soto (Short Story) – 760L • “Still I Rise” by Maya Angelou (Poem) – N/A Interventions	Literary <ul style="list-style-type: none"> • “Laura’s Key” by Anne-Marie Reidy (Short Story) – 740L • “Sweet, Difficult Sounds” by I.M. Desta (Short Story) – 790L • “Mother to Son” by Langston Hughes (Poem)-Non-Prose • “See It Through” by

	9. CC.1.3.6.I 10. CC.1.3.6.K		6. E06.A-V.4.1.1 E06.A-V.4.1.2 7. E06.A-C.2.1.1 8. E06.A-C.3.1.1 9. E06.A-V.4.1.1 10. -			Edgar Guest (Poem) – Non-Prose Informational ● “Michael Jordan: A Profile in Failure” – 1040L ● “Dancing Toward Dreams” – 810L
<i>The Watson’s Go to Birmingham- 1963:</i> Family Identity; racism and violence against Black Americans during the 1960s; the 16 th Street Baptist Church Bombing	1. RL.6.1 2. RL.6.2 3. RL.6.3 4. W.6.2 5. W.6.3 6. L.6.6 1. CC.1.3.6.B 2. CC.1.3.6.A 3. CC.1.3.6.C 4. CC.1.4.6.C CC.1.4.6.D CC.1.4.6.E 5. CC.1.4.6.P 6. CC.1.3.6.J	1. RL.6.4 2. RL.6.5, RL.6.6 3. L.6.1 4. SL.6.1 1. CC.1.3.6.F 2. CC.1.3.6.E (RL.6.5 AND RL.6.6) 3. CC.1.4.6.F 4. CC.1.5.6.A	1. E06.A-K.1.1.1 2. E06.A-K.1.1.2 3. E06.A-K.1.1.3 4. E06.C.1.2.2 E06.E.1.1.2 E06.C.1.2.1 E06.C.1.2.3 E06.C.1.2.6 E06.E.1.1.1 E06.1.1.3 E06.E.1.1.6 E06.C.1.2.4 E06.C.1.2.5 E06.D.2.1.1 E06D.2.1.2 E06.D.2.1.3 E06.D.2.1.4 E06.D.2.1.5	<ul style="list-style-type: none"> ● Independent Practice for each chapter – multiple choice and short response ● End-of-Unit Literary Analysis Essay ● 2 Vocabulary Quizzes ● 1 Narrative Essay 	Supplemental Texts: <ul style="list-style-type: none"> ● “Emmett Till” by Jessica McBirney (Non-Fiction) – 1070L ● “The 16th Street Baptist Church Bombing” by Jessica McBirney (Non-Fiction) – 1110L ● “Something, History is Sadness” by David White (Non-Fiction) – 800L ● “Moving Home” by Heidi Stemple (Non-Fiction) – 780L Interventions	<i>The Watson’s Go to Birmingham – 1963</i>

			E06.E.1.1.4 E06.E.1.1.5 5. E06.A-V.4.1.1 6. E06.A-V.4.1.2			
Our Changing Oceans: Climate change; oceanic plastic pollution; sea level rise; overfishing; decreasing biodiversity	<ol style="list-style-type: none"> 1. RI.6.1 2. RI.6.2 3. RI.6.3 4. RI.6.4 5. W.6.1 6. W.6.2 7. W.6.8 8. W.6.10 9. L.6.6 <ol style="list-style-type: none"> 1. CC.1.2.6.B 2. CC.1.2.6.A 3. CC.1.2.6.C 4. CC.1.2.6.F 5. CC.1.4.6.I CC.1.4.6.J CC.1.4.6.K 6. CC.1.4.6.C CC.1.4.6.D CC.1.4.6.E 7. CC.1.4.6.W 8. CC.1.4.6.X 9. CC.1.3.6.J 10. CC.1.2.6.H 	<ol style="list-style-type: none"> 1. RI.6.5 2. RI.6.6 3. RI.6.7 4. W.6.7 5. L.6.3 6. SL.6.1 7. SL.6.6 8. W.6.4 <ol style="list-style-type: none"> 1. CC.1.2.6.C 2. CC.1.2.6.D 3. CC.1.2.6.G 4. CC.1.4.6.V 5. CC.1.4.6.F/CC.1.4.6.L/ CC.1.4.6.R 6. CC.1.5.6.A 7. CC.1.5.6.E 	<ol style="list-style-type: none"> 1. E06.B-K.1.1.1 2. E06.B-K.1.1.2 3. E06.B-K.1.1.3 4. E06.B-V.4.1.1 E06.B-V.4.1.2 5. E06.C.1.2.2 E06.E.1.1.2 E06.C.1.2.1 E06.C.1.2.3 E06.C.1.2.6 E06.E.1.1.1 E06.1.1.3 E06.E.1.1.6 E06.C.1.2.4 E06.C.1.2.5 E06.D.2.1.1 E06D.2.1.2 E06.D.2.1.3 E06.D.2.1.4 E06.D.2.1.5 E06.E.1.1.4 E06.E.1.1.5 6. E06.C.1.2.2 E06.E.1.1.2 E06.C.1.2.1 E06.C.1.2.3 E06.C.1.2.6 E06.E.1.1.1	<ul style="list-style-type: none"> • Independent Practice at the end of each story – multiple choice and short response • 1 Argumentative Essay • 2 Vocabulary Quizzes 	Supplemental Texts: <ul style="list-style-type: none"> • “Maldives Builds Barriers to Global Warming” by National Public Radio, Jon Hamilton (Informational) – 990L • “Climate Change has finally caught up to this Alaska village” by National Geographic Kids, Allyson Shaw (Informational) – 1190L • “In Thailand, 17 pounds of plastic kills whale” by National Public Radio, Samantha Raphelson (Informational) – 1320L • “These teens have some ideas for stopping climate change” by Bethany Brookshire (Informational) – 1050L • “You can help stop overfishing” by therevolutionmove.com (Informational) – 1320L 	Informational <ul style="list-style-type: none"> • “I’ve Seen the Antarctic’s Untouched Beauty” by Javier Bardem – 980L • “Tiny Plastic, Big Problem” by Alison Pearce Stevens – 880L • “Sea Level Rise” from the Smithsonian National Museum of Natural History - 1060L • “Plenty of Fish in the Sea?! Maybe Not” by

	11. CC.1.2.6.I 12. CC.1.2.6.K 13. CC.1.2.6.L 14. CC.1.4.6.S		E06.1.1.3 E06.E.1.1.6 E06.C.1.2.4 E06.C.1.2.5 E06.D.2.1.1 E06D.2.1.2 E06.D.2.1.3 E06.D.2.1.4 E06.D.2.1.5 E06.E.1.1.4 E06.E.1.1.5 7. – 8. - 9. E06.A-V.4.1.1 E06.A-V.4.1.2 10. E06.B-C.3.1.1 11. E06.B-C.3.1.2 12. E06.B-V.4.1.1 13. - 14. E06.E.1.1.1 E06.E.1.1.2 E06.E.1.1.3 E06.E.1.1.4 E06.E.1.1.5 E06.E.1.1.6		Interventions	Thomas Pool – 1010L
Embracing Our Differences: Fitting in; personal choices	1. RL.6.1 2. RL.6.2 3. RL.6.3 4. RI.6.1 5. RI.6.4 6. W.6.1 7. L.6.6	1. RL.6.4 2. RL.6.5, RL.6.6 3. RI.6.6 4. L.6.1 5. SL.6.1 6. W.6.5	1. E06.A-K.1.1.1 2. E06.A-K.1.1.2 3. E06.A-K.1.1.3 4. E06.B-K.1.1.1 5. E06.B-V.4.1.1 E06.B-V.4.1.2 6. E06.C.1.1.2	<ul style="list-style-type: none"> Independent Practice at the end of each story – multiple choice and short response 	Supplemental Texts: <ul style="list-style-type: none"> “Herd Behavior” by CommonLit Staff (Informational) – 1310L Interventions	Literary <ul style="list-style-type: none"> “Fish Cheeks” by Amy Tan (Short Story) – 910L “Inside Out” by Francisco Jimenez

	<ol style="list-style-type: none"> 1. CC.1.3.6.B 2. CC.1.3.6.A 3. CC.1.3.6.C 4. CC.1.2.6.B 5. CC.1.2.6.F 6. CC.1.4.6.I <p>CC.1.4.6.J CC.1.4.6.K</p> <ol style="list-style-type: none"> 7. CC.1.3.6.J <p>CC.1.2.6.J</p>	<ol style="list-style-type: none"> 1. CC.1.3.6.F 2. CC.1.3.6.E (RL.6.5 AND RL.6.6) 3. CC.1.2.6.D 4. CC.1.4.6.F 5. CC.1.5.6.A 	<p>E06.E.1.1.2 E06.C.1.1.1 E06.C.1.1.3 E06.C.1.1.5 E06.E.1.1.1 E06.E.1.1.3 E06.E.1.1.6 E06.C.1.1.4 E06.D.2.1.1 E06.D.2.1.2 E06.D.2.1.3 E06.D.2.1.4 E06.D.2.1.5 E06.E.1.1.4 E06.E.1.1.5</p> <ol style="list-style-type: none"> 7. E06.A-V.4.1.1 <p>E06.A-V.4.1.2 E06.B-V.4.1.1 E06.B-V.4.1.2</p>	<ul style="list-style-type: none"> • 1 Literary Analysis Essay • 1 Narrative Prompt • 2 Vocabulary Quizzes 		<p>(Short Story) – 830L</p> <ul style="list-style-type: none"> • “Identity” by Julio Noboa (Poem) – Non-prose • “Drum Dream Girl” by Margarita Engle (Poem) – Non-prose <p>Informational</p> <ul style="list-style-type: none"> • “Chameleon” by David Lopera (Personal Essay) – 760L • “Unusual Normality” by Ishmael Beah (Memoir) – 830L
The Power of Play	<ol style="list-style-type: none"> 1. RI.6.2 2. RI.6.3 3. W.6.1 4. W.6.3 5. L.6.6 <p>1. CC.1.2.6.A</p>	<ol style="list-style-type: none"> 1. SL.6.1 2. W.6.4 3. W.6.5 <p>1. CC.1.5.6.A</p>	<ol style="list-style-type: none"> 1. E06.B-K.1.1.2 2. E06.B-K.1.1.3 3. E06.C.1.1.2 <p>E06.E.1.1.2 E06.C.1.1.1 E06.C.1.1.3 E06.C.1.1.5 E06.E.1.1.1 E06.E.1.1.3</p>	<ul style="list-style-type: none"> • Independent Practice at the end of each story – multiple choice and short response • Argumentative Essay 	<p>Supplemental Texts</p> <p>Interventions</p>	<p>Informational</p> <ul style="list-style-type: none"> • “The Importance of Recess” by Harvard Health Publishing

	<p>2. CC.1.2.6.C 3. CC.1.4.6.I CC.1.4.6.J CC.1.4.6.K 4. CC.1.4.6.P 5. CC.1.3.6.J CC.1.2.6.J 6. CC.1.2.6.H 7. CC.1.2.6.I 8. CC.1.2.6.K 9. CC.1.2.6.L</p>		<p>E06.E.1.1.6 E06.C.1.1.4 E06.D.2.1.1 E06.D.2.1.2 E06.D.2.1.3 E06.D.2.1.4 E06.D.2.1.5 E06.E.1.1.4 E06.E.1.1.5 4. E06.C.1.3.1 E06.C.1.3.3 E06.C.1.3.5 5. E06.A-V.4.1.1 E06.A-V.4.1.2 E06.B-V.4.1.1 E06.B-V.4.1.2 6. E06.B-C.3.1.1 7. E06.B-C.3.1.2 8. E06.B-V.4.1.1 9. -</p>	<ul style="list-style-type: none"> ● Vocab Quiz 		<ul style="list-style-type: none"> ● “Why Kids Need Recess” by Alia Wong ● “Brock University Researchers Find Recess Works When It’s All About Play” by Louis Brown
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